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62.41 = 1949= 196

# GLADIOLAR ED

\*\* FEB 28 1849

DEAR FRIEND: U.S. Department of Agricultu

It is with pleasure that we send you our latest list of prices and information. Many of the higher priced varieties of last year, are now in the lower bracket groups. This will permit you to try some of the new ones.

It is impossible to grow all the old varieties, when so many new ones are being introduced. We have dropped many good varieties, to make room for newer ones which we believe are better.

If you are not familiar with the varieties and not interested in the names, order one of the collection offers, which we have arranged to give you a variety of color—and the most for your money.

Place your order soon as possible. Some varieties listed, will be sold out later. Your order will be shipped when weather permits, or it can be held for later delivery.

Orders for \$2.00 and over, from this list, will be sent prepaid, in the United States. Full remittance should accompany all orders. C.O.D. orders must be accompanied by 25% of the purchase price.

Due to increased postal rates, packaging and mailing cost, please do not send orders for less than \$2.00 as they cannot be filled and shipped at a profit.

All stock offered and orders accepted, subject to prior sale.

# Terrace Gladioli Gardens

FRED W. UECK, PROP.

STEVENSVILLE,

Michigan

## Large—8c Each; 3 for 16c; 10 for 50c Medium—6c Each; 3 for 12c; 10 for 35c

- Betty Nuthall. Warm light coral with pale orange throat, feathered carmine.
- Butterfly. Very strong and vigorous grower, pale yellow medium size flowers. It's early.
- Candy Kid. A smoky-red, marked with penciling and peppering hairlines. Tall spikes.
- Elizabeth Tabor. Most beautiful early pink, maroon throat, blooms in fifty to sixty days.
- Excellence. Orange Vermilion, with slightly deeper throat markings. A good one.
- Gold Eagle. Deep clear yellow. Slightly ruffled, extremely early. One of the leading yellows.
- Gloriana. Golden salmon, clear yellow throat. One of the most beautiful Gladiolus.
- Golden Dream. Deep, pure yellow. Tall and fine exhibition variety. One of the best clear yellows.
- Margaret Fulton. Rich deep salmon of an unusual solid color. Faint apricot in throat. Good grower.
- Miss Bloomington. Early clear light yellow, with well spaced medium size flowers, fine cut flower.

#### Large—10c Each; 3 for 20c; 10 for 60c Medium— 8c Each; 3 for 16c; 10 for 45c

- Beacon. Salmon scarlet with cream throat. Strong grower, tall, somewhat ruffled.
- Bill Sowden. Glowing deep blood red. 5 to 6 immense blooms open at a time. One of the best.
- Chas. Dickens. A large purple violet variety. Long gracious spike. Many wide open florets.
- Dr. F. E. Bennett. Large, flaming scarlet. Throat speckled with ruby. Fine exhibition variety.
- Early Melody. Light orchid lavender, good flower placement on tall slender stem, strong grower.
- Gardenia. Creamy white, strong wiry spike, a very pretty decorative and line for cutting.
- Gold Dust. Tall early deep yellow. Medium size florets Good cut flower variety.
- Golden Cup. Clear deep yellow, five to six open florets. One of the fine yellows.
- Maid of Orleans. White with a distinctive light creamy throat. The best commercial white.
- Picardy. A clear, shrimp pink, immense spikes, eight to ten open flowers; often six inches across.
- Phyllis McQuiston. A gorgeous pure pink. Tall spike with large open flowers.
- Rapture. Extra tall, late flowering salmon, with creamy throat. Vigorous grower.
- Rocket. Dazzling scarlet, very vivid and one of the outstanding reds. Good strong stem.
- Rosa Van Lima. Very fine light rose-pink, another good commercial cut flower. Early.
- Senorita. Very large, clear orange shading to salmon. Very attractive and unusual.
- Token. Tall early flame-salmon, with cream throat, a splendid combination for a blotch type.

# Large—12c Each; 3 for 24c; 10 for 70c Medium— 9c Each; 3 for 18c; 10 for 50c

- Aladdin. Large Pink, with cream throat blotches A popular variety, very showy. Extra good.
- Annamae. One of the better white varieties, a good early commercial cut flower.
- Bagdad. Smoky all-rose color. Very vigorous grower. Tall spike, large open blooms.
- Commander Koehl. Blood-red, long straight spike. The florets are often 5 to 6 inches across.
- Cardinal Prince. Clear cardinal red. Strong grower. One of the very best reds.
- Corona. Tall creamy-white, rose picotee edges on all petals. Unusual and different.
- Early Dawn. Very early large flowered geranium pink, slightly deeper on lower petals.
- Golden Chimes. Large clear pure yellow, with nicely ruffled florets, on a good tall spike.
- Gold Haven. Rich golden yellow. No other markings Good size, well placed florets.
- King Arthur. Immense ruffled rich lavender, very large florets, one of the finest lavenders.
- King Lear. Large ruffled purple, very rich and velvety in texture. Extra fine.
- Leona. Tall deep rose-red, rather unusual shade, with six to eight open at a time.
- Margaret Beaton. Pure snow white, scarlet blotch one of the best in this color combination.
- Minuet. Lilac lavender. One of the finest Glads. Large blossoms, strong foliage and fine grower
- Mother Machree. Smoky, lavender and orange, over-cast in gray. Color is difficult to describe.
- Morocco. Very dark, almost black, large flowers, tall straight spikes. One of the best dark glads.
- Myrna. A heavily ruffled white, with large open well placed florets, a good glad.
- Pelegrina. Dark violet-blue; six to eight open, perfect faced flowers. The best dark blue.
- Peggy Lou. Rich rosy pink beautifully ruffled petals. Many large blooms open. Tall grower. Very fine.
- Rewi Fallu. Large dark red, originated in Australia. A tall outstanding variety.
- Red Lightning. Deep rosy scarlet, with creamy throat, long flower head. Good one, it's early.
- Shirley Temple. Immense heavily ruffled cream, with creamy yellow throat, large massive blossoms. Tall.
- Snow Princess. A tall vigorous grower, excellent white for exhibition and cut flowers.
- Surfside. Ruffled white, with slight lilac penciling in the throat. Good grower.
- Tip Top. The largest brilliant scarlet, six inch flower. This is truly a magnificent variety.
- Vredenburg. Another fine white worth growing Large flat open florets, one of the better whites.
- Wurtemburgia. A very large red with a white throat. Extra fine exhibition variety.
- Wanda. Creamy yellow, with soft lavender markings, slightly ruffled, large flowering type.

## Large—15c Each; 3 for 30c; 10 for 90c Medium—10c Each; 3 for 20c; 10 for 60c

- Algonquin. A brilliant glowing scarlet, with large wide open blooms. One of the best tall scarlets.
- Arethusa. Very early ruffled bluff, a novelty in the pastel shades, you will like this.
- Blue Beauty. Violet blue, little lighter at edges. Strong grower, one of the better blues.
- Bit of Heaven. Early flaming orange, with yellow throat medium size florets, fine cut flower.
- Black Opal. Dark glistering Black-red, large well placed blooms on a tall spike.
- Burma. Very large, heavily ruffled deep-rose red, all buds showing color, it ranks among the best.
- Casablanca. Best ruffled white and perhaps the most beautiful white glad in existence.
- Charmaine, Early rich rose, good commercial cut flower due to its earliness.
- Early Rose. Very popular shade of rose. Excellent for early cutting and a favorite.
- Elizabeth the Queen. The best and most beautiful ruffled lavender, needle point florets.
- Grand Mere. Exceptionally fine rich shade of purplishred. An extraordinary fine purple. Early.
- Hindenburg's Memory. A velvety deep scarlet-red. Extra large florets on tall straight spike.
- Irak. A clear gray-smoke color, beautiful when used with yellow or contrasting shade, strong grower.
- Ivory Keys. Large exhibition creamy-white, huge florets on a good strong spike.
- Jeanie. Beautiful tall pink, with creamy-white throat. A variety worth trying.
- Lady Jane. Rich cream with little yellow lips, large slightly ruffled blooms.
- Lavender and Gold. Early lavender, yellow-throated tall wiry straight stem, a decorative beauty.
- Leading Lady. A light creamy-white Picardy. Spikes are tall with 8 large blooms open.
- Magnolia. Light creamy rose, six to eight open on a nice spike. Good for cutting.
- Mohawk. Deep maroon-red. One of the best all round dark show varieties. Large flowers.
- Mrs. Marks Memory. Large tall reddish violet or rose-purple, with small carmine blotch.
- Purple Supreme. Large rich purple, with silvery edge on the petals. A fine basket and show flower variety.
- Recado. Large, smoky rose, flecked and splashed with orange scarlet. One of the odd ones, good grower.
- Red Charm. A dependable red with well placed round florets on a tall willowy spike.
- Silentium. Tall white with carmine throat blotch, slender perfect straight spike. Early.
- Stoplight. Clear heavily ruffled red, beautiful color, tall wiry stems, with 6 to 8 open.
- Valeria. Rich clear, scarlet, of fine substance and keeping quality. It's early and lovely.
- White Gold. Very large clear light cream, tall strong grower. One of the best early creams.

# Large—20c Each; 3 for 45c Medium—15c Each; 3 for 30c

Abu Hassen. Dark blue, color of Pelegrina but more velvety and much better grower.

Autum Gold. One of the best richly colored yellows, a fine late cut flower variety.

Buckeye Bronze, A burning bronze or smoky-orange very unusual color, long flower heads.

Camrose. Shell-pink, creamy throat. Tall spike, the new soft colored glad.

Chamouny. Tall cerise-rose with a silvery edge on all petals. Opens 8 to 10 on a long flowerhead.

High Finance. One of the few smokies that the florists like, large flowers, on tall straight spike.

#### Large—25c Each; 3 for 60c Medium—20c Each; 3 for 45c

Chief Tecumseh. Velvety dark glossy red, on a tall stately spike. Early and fine.

Flaming Meteor. Brilliant velvet red, extra large open flowers, on a very tall spike.

Golden Poppy. Very early rich golden yellow, ideal for table bouquets, mixed with other flowers.

Hawkeye Red. Large wide open flowers, brilliant, brownish-red color, a sport of Vagabond Prince.

Spotlight. Deep yellow, with scarlet blotch on lower petals, large wide open flowers, tall and different. Zuni. Tall rich smoky, silvery rose, with conspicuous terra cotta throat. A beauty.

> Large—30c Each; 3 for 75c Medium—25c Each; 3 for 55c

Oregon Gold. Very large, nicely ruffled light yellow with deeper throat.

Rubens. Magenta purple, or reddish large blooms on tall spike, unusual color.

Ruffled Beauty. A very heavily ruffled light yellow. Large type flowers, a very pretty Glad.

Stella Antisdale. Glowing rosy pink, shading lighter towards the center, tall spike, large flowers.

Saranac. Indian red, with touch of orange in throat

and salmon penciling on lower petals.

Large—35c Each; 3 for 85c Medium—30c Each; 3 for 65c

errien Maid. A beautiful pale yellow, long wiry stems, slightly frilled florets fine for bouquets. Berrien Maid.

Blue Admiral. Tall straight growing dark blue-violet, one of the best in this color class. Miss Wisconsin. Beautiful rose-pir

Beautiful rose-pink, that is outstanding, tall healthy grower and beautiful.

Silver Wings. Finely ruffled white, a sport of Picardy, will make a fine commercial cut flower.

A beautiful combination of smoky colors, with cream throat blotches, odd and pretty.

PLEASE NOTE! The 3 or 10 bulb price must be for just ONE VARIETY. We will not sell 3 or 10 different varieties at the 3 or 10 price.

The Gladiolus, with its beautiful clustered flowers on tall spikes, make it one of the best summer cut flowers. Easy to grow, they require very little care and deserve a place in every garden. There is something about Glads that gets under your skin, when you go out in the garden and see the new colors, that have opened up during the night, its a joy hard to discribe.

The bulbs are offered in two sizes. Large means bulbs are 1¼ inches in diameter and larger, or 4 to 6 inches around. These will bloom the earliest and often make two flowering spikes. Medium means bulbs are ¾ to 1¼ inches diameter or 2½ to 4 inches around, these makes one flowering spike and come into bloom a little later. For long season bloom, plant both size.

Our bulbs are field and storage, inspected and are free from thrip and disease. All are hand cleaned and fully guaranteed. If for any reason you are not satisfied after you receive the stock, return it and your money will be refunded.

We hold many varieties dormant in storage so that they can be ordered up to June 15th. Most of these holdings are large size bulbs and should all bloom for you before frost comes. The blooming time is 60 to 90 days after planting.

When making up your order, please put down the variety and price as listed and mark L for Large. M for Medium. This helps us in filling your order and prevents mistakes.

Where a variety is listed as 8c Each; 3 for 16c; 10 for 50c. It means just ONE VARIETY. Do not order 3 or 10 different varieties at the 3 or 10 price rate.

We exert the greatest care to have all stock true to name and will replace any bulbs not true to name, or refund the purchase price of same. Due to soil and weather condition, we cannot assume any responsibility as to growing results.

When you write us please mention your lot number. It saves us a little time in office work Thank You.

#### CULTURAL DIRECTIONS

SOIL—Gladioli do well on most any soil that will grow corn or potatoes. They should be planted in the open where there is plenty of sunshine and a reasonable amount of moisture; poor soil should be improved with a good dressing of well-rotted manure. If manure is not available, you may use commercial fertilizer on the surface, along the rows during the growing season. Fertilizer should be kept from direct contact with the bulbs. Good cultivation will help retain the moisture. Watering should be thoroughly once a week, rather than sprinkling daily.

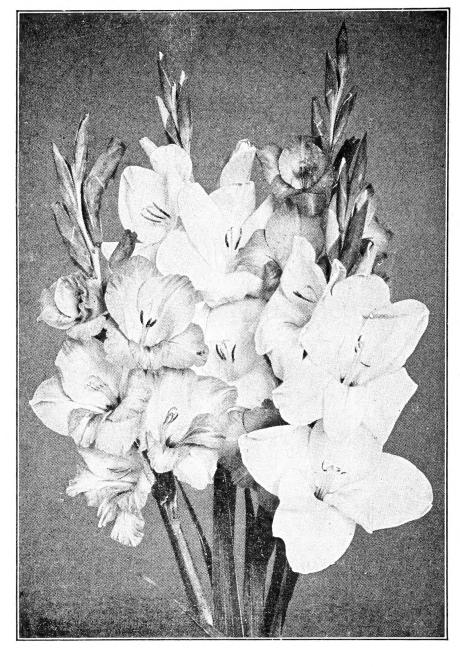
PLANTING—Upon receipt of bulbs, open package to permit air and keep them in a cool dry place until time to plant. Plant as soon as the earth is in workable condition, usually when the young leaves start growing on the Maple trees in your vicinity and until July 1st. If planted at intervals, a succession of flowers can be had. Make furrows 2 to 3 feet apart. 5 inches deep for large bulbs, 4 inches for medium size. Plant in single, double or triple rows, 3 to 6 inches apart. You may regulate your distance, depending on space and number of bulbs you have.

TREATING—Most growers treat the bulbs before planting against Thrip and Scab, by using Corrosive of Sublimate or Lysol. We use 1-oz. Corrosive of Sublimate to 4 gal. of water and soak the bulbs for 3 hours. Bulbs can be placed in cloth or burlap bags. Use wooden, glass or earthen containers, never use metal. For amateur growers Lysol is the most satisfactory preparation. Use 4 tablespoons Lysol to 3 gal. water, Soak 5 hours.

SPRAYS—Inasmuch as there is a possibility that Thrip gets into your garden and your plants may become infested during the growing season, it is advisable to spray when plants are eight to ten inches high, with some good insecticide. Tartar Emetic, or DDT, are recommended. Thrip is a small insect that feeds on the sap of the plant, and later gets up into the buds.

FLOWERS—If you cut the flowers, leave about four leaves on the plant to mature the bulb. The spike should be cut as soon as the first flower opens on the stalk, preferable before the dew is off in the morning, but never in the heat of the day. Place the cut flowers in a deep vase, with at least ten inches of water. Remove the wilted flowers and cut off a small portion of the stem, and change the water daily. Treated this way, every bud on the stalk will open perfectly in the house. They keep best in a cool room.

HARVESTING—About five weeks after blooming time, or when foliage begins to turn brown, is the time to dig the bulbs. They must be taken up before ground freezes. Cut the tops off close to the bulb and place them in shallow trays to dry thoroughly. It takes about four weeks to cure the bulbs enough to take off the old bulb and roots. After cleaning, store in trays not over three inches deep—in dry, cool, frost proof cellar, scatter a little Napthalene flakes over them, 1-oz. to every 100 large bulbs, cover with paper to confine the fumes for about 30 days, then remove flakes and store bulbs until planting time.



#### UNLABELED COLLECTIONS

Many folks are not interested in the names and do not care to bother labeling the different kinds. For those we have the following unlabeled collections, which would cost several times the price asked if bought under name.  $D_0$  not ask us to give you the names of varieties in these sets, they are our selection, made up from surplus stocks, regardless of price.

#### Three Dozen Offer

36 Large size bulbs, (everyone different) ......\$1.70

#### Four Dozen Offer

48 Large size bulbs, (rainbow colors mixed) ......\$1.65

#### Five Dozen Offer

60 Medium size bulbs, (rainbow mixed) \_\_\_\_\_\$1.50

When ordering bulbs, send us two names (or more) of your friends, who are interested in Glads and we will include 2 extra bulbs with the order to pay for your trouble. The two bulbs will be labeled and different from what you order. No bulbs for names will be sent without your order. Please write plainly. Thank you.

# TERRACE GLADIOLI GARDENS

Stevensville, Mich.